

DR. JEFFREY BARUDIN

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EDUCATION

University of Michigan | Ann Arbor, MI | 2007 – 2010 | *Doctor of Musical Arts - Percussion Performance*
Professors of Record – Dr. Michael Udow / Prof. Joseph Gramley

University of Michigan | Ann Arbor, MI | 2002 – 2004 | *Master of Music - Percussion Performance*
Professor of Record – Dr. Michael Udow

Pennsylvania State University | University Park, PA | 1997 – 2001 | *Bachelor of Science - Music Education*
Professor of Record – Prof. Dan Armstrong

COLLEGIATE TEACHING EXPERIENCE

Adjunct Professor of Music | Maryville University, St. Louis, MO | 2020 – Present

Music Instructor

- **Teach online section of Music Appreciation**
 - Responsible for all aspects of teaching, including course format, creation of assignments, quizzes, and other assessable materials, maintenance of gradebook and other student records, and initiating and moderating discussions.

Adjunct Professor of Music | St. Charles Community College, Cottleville, MO | 2018 – Present

Teacher of Percussion

- **Teach applied percussion lessons for majors and non-majors**
 - Creation and implementation of a comprehensive 2-year curriculum based on other junior college models
 - Address students individualized needs and goals in conjunction with a pre-existing framework
 - Focus on specific and established teaching techniques that maximize student development
 - Develop a strategic lesson format that focuses on key areas, including instrument-specific technique, musicality, sight reading, improvisation, literature/repertoire, and pedagogy
 - Prepare students for jury performances at the end of each semester, along with public performances during student convocation meetings
- **Attendance at weekly student convocation meetings**
 - Provide supportive and constructive comments for students performing at these weekly gatherings to enhance both technical and musical performance concepts
 - Represent Lindenwood University and provide answers and advice for students interested in continuing their higher education studies and earning a bachelor's degree in a musical field

Associate Professor of Music | Lindenwood University, St. Charles, MO | 2010 – 2020

Director, Lindenwood University Symphony Orchestra

- **Lead the orchestra comprised of music majors, non-major students, and community members**
 - Regularly prepare for and perform 1-2 concerts per semester
 - Make use of best practices regarding ensemble rehearsal and education, including:
 - Approach issues from multiple angles, allowing for quicker understanding and retention
 - Establish high reaching yet appropriate expectations for the students
 - Teach and encourage general ensemble skills, such as listening across the ensemble, breath support and group breathing, and continuous intonational awareness
 - Weekly rehearsals feature time spent on ear-training, sight-reading, and repertoire
 - Choose repertoire that serves multiple purposes, including educational value, feasibility of performance depending on performer ability, and level of interest for both performers & audiences
 - Work closely with theater and FOH staff on direction stage setup, lighting and A/V production, and house control
 - Recruit high school students for future enrollment at LU through their involvement with the orchestra

Director of Percussion Studies

- **Applied percussion lessons for majors and non-majors**
 - Creation and implementation of a comprehensive 4-year curriculum based on other successful models within higher education
 - Address students individualized needs and goals in conjunction with a pre-existing framework
 - Focus on specific and established teaching techniques that maximize student development
 - Develop a strategic lesson format that focuses on key areas, including instrument-specific technique, musicality, sight reading, improvisation, literature/repertoire, and pedagogy
 - Prepare students for jury performances and benchmark goals set by the department at the end of each semester, along with public performances during student convocation meetings
 - Create detailed lesson forms in carbon copy, making copies available for both student and teacher
 - Builds student retention, help to set tangible goals, and allows for consistent growth
 - Forms have been adopted by fellow faculty members due to their proven success
- **Recital & Performance Preparation (Solo)**
 - Education and performance majors are mentored through a comprehensive recital process
 - Provide direction on concept & theme, appropriate repertoire, and performance practices
 - Under my guidance, students demonstrated an increased awareness of recital etiquette and execution
 - Students consistently receive positive and constructive assessment during recital hearings held one month prior to the recital, allowing them to make necessary adjustments to allow for an optimal performance experience
- **Recital & Performance Preparation (Ensemble)**
 - Director, Lindenwood University Percussion Ensemble
 - Prepare for and perform one concert per semester, as part of Lindenwood's Chamber Series
 - Weekly rehearsals develop students' focus on comprehension and execution of assigned repertoire, specific technique guidance, and general ensemble skills
 - Increase student awareness of both classic and modern repertoire
- **Additional Responsibilities**
 - Primary Instructor, Lindenwood University Marching Drum Line & Front Ensemble (2010-2012)
 - Responsibilities include attending all rehearsals for instruction and assistance, creating all music for half-time shows and stand performances, assisting with drill and other functions as required by the Director of Bands, and maintenance and upkeep of all instruments and accessories.
 - Managing percussion and percussion music inventory
 - Ensure instruments are maintained in good-playing condition, and that regular upkeep is scheduled and enacted (changing heads yearly, checking status of instruments during the summer, etc.)
 - Create and maintain an active database that tracks all percussion instruments, equipment, accessories, and parts
 - Work within a departmental annual budget to sustain and enhance our current collection of instruments, accessories, and literature
 - Create and submit detailed purchase orders for incidental purchases and literature using quotes from reputable dealers

Music Department Responsibilities

- **Teach core music classes and Gen-Ed music classes as needed in the department**
 - Music in America – An overview of popular music trends in America from the mid-1800s up to present day, showing music's evolution and impact on culture and society
 - World Music – A survey of the various music-cultures found around the world, their unique characteristics, and their relationship and connections to each other
 - Fundamentals of Music – A basic intro-level course that teaches students the fundamentals of music theory and prepares them for the full theory curriculum at LU.
 - Music Appreciation – Primarily a course serving non-music major students, this class introduces students to a wide variety of musical genres, performers, and instruments to demonstrate music's important place in our society and how they can incorporate music into their lives
 - Introduction to Conducting – A core curriculum course required for Music Education majors that introduces students to the physical, mental, and logistic responsibilities for ensemble direction both on and off the podium.

- Instrumental & Choral Composing and Arranging – A core curriculum course for Music Education majors that teaches students the basics of composing their own music and creating arrangements or adaptations of existing music to be used for their future musical careers
- Instrumental Pedagogy and Literature – A core curriculum course required for Music Performance majors that asks students to use the print and recorded literature of their primary instrument to explore specific performance and teaching strategies, discover new or unfamiliar repertoire, and study the masters of their field
- **Plan and oversee the Lindenwood University Honors Music Festival**
 - Pre-event responsibilities include contacting and working with area high-school music educators in the nomination process for deserving students to attend the festival, ordering meal tickets and festival shirts, reserving building space, managing the festival’s EventBrite website, and serving as the sole contact for all questions and concerns
 - Day-of responsibilities include ensuring adjunct faculty and student helpers have been set-up and compensated for their time, managing the registration table, and serving as the primary contact for all questions and concerns, in addition to directing the Honors String Orchestra.
- **Serve as a faculty academic advisor**
 - Develop a coursework plan in collaboration with the student that will fulfill their requirements both efficiently and effectively
 - Serve as a faculty liaison to whom they can direct all questions regarding administrative issues
- **Serve as faculty advisor for the Lindenwood University National Association for Music Education Collegiate Chapter**
 - Offer direction and guidance for NAFME members
 - Help plan fundraising events and travel plans into the community to represent NAFME
- **Coordinator of department-wide instrumental master classes and clinical sessions**
 - Primary performance evaluator
 - Contact and program guest artists and speakers
 - Schedule student performances and arrange for faculty to serve as guest evaluator
- **Create and maintain prospective student database**
 - Use Workday search parameters to find students with submitted applications who have indicated an interest in entering a music degree program
 - Maintain a Google Form sent to these students that provides the department with additional pertinent data, which is used to adequately share personalized recruitment information

University-wide Responsibilities

- **Serve as University Ombudsman (2019-2020)**
 - Work with faculty members in situations where a neutral, third-party observer is desired in meetings between them and administrators
 - Ensure that there are no instances of maladministration occurring that are having adverse effects on the faculty
- **Member of the Lindenwood University Faculty Council (2018-2020)**
 - Serve as liaison between the faculty and the administration, and speak on faculty's behalf
 - Work with administration to find solutions that benefit both sides and make the student's collegiate experience a more positive one
- **Committee representative for the School of Arts, Media, and Communications (2017-2018)**
 - General-Education Committee
 - Oversee the Gen-Ed courses that make up the student's primary liberal arts education
 - Review new and current courses, streamline the course submission process
- **Committee representative for the School of Fine and Performing Arts (2013-14)**
 - Faculty and Student Scholarship Committee
 - Primary focus of committee is to bring awareness of the many professional and scholastic financial opportunities to the Lindenwood community, and advocate for those who take advantage of them
- **Participate in university-sponsored recruitment and enrollment events**
 - Regularly attend both enrollment and audition days
 - Assist students with scheduling and general information
 - Creation and distribution of promotional material for internal and external candidates
- **Act as a University representative within the community and region**
 - Initiate and schedule recruitment visits – with area high school band programs

- Plan and promote recruitment trips to surrounding regions
 - Clinics and master classes that include opportunities for student participation
 - Facilitates name recognition as an in-demand percussion presenter and pedagogue

NON-COLLEGIATE TEACHING EXPERIENCE

Music Teacher | The Fulton School at St. Albans – St. Albans, MO | 2020 – Present

- **Teach all music courses for students in grades 1-12**
 - Develop and present a comprehensive general and performance music curriculum for students representing a wide range of musical talent, aptitude, and interest
 - General music classes introduce basic fundamentals of music literacy, awareness, and history, presented in an appropriate manner depending on grade level
 - Performance classes include an introduction to music notation and fundamentals, beginning-to-intermediate instrument instruction, and ensemble performance opportunities
 - Maintain and build an inventory of music instruments, accessories, and an appropriate music library
 - Present lessons in a manner suited for a Montessori education, emphasizing learning in an environment that focuses on experiential learning and participation

Faculty | Community Music School, Webster University – Webster Groves, MO | 2019 – Present

Percussion Instructor

- **Private percussion lessons for students ages 7-18**
 - Lessons include instruction on all major percussion instruments at a range of learning stages
 - Variety of student ability levels and topics of instruction necessitate strategic and individualized teaching methodologies meant to enhance student interaction and retention
 - Development of teaching strategies specifically intended for use with students on the autism spectrum
 - Communication with CMS staff for instrumental and facilities maintenance and enhancement

Music Department | Francis Howell North High School – St. Charles, MO | 2014 – 2018

Percussion Ensemble Director

- **Lead students in a concert percussion ensemble setting**
 - Repertoire includes both published and original compositions
 - Rehearsal time is also used to teach and demonstrate appropriate instrument technique
- **Schedule community performances and informative field trips**
 - Includes attendance at the PAS International Conference in Indianapolis (November, 2014)

K-12 Music Educator | Franklin Township Public Schools – Somerset, NJ | 2004-2007

Elementary Music Teacher & District Percussion Specialist

- **Beginning band instruction**
 - Responsible for the introduction and instruction of beginning band instruments for 4th-grade students at two district elementary schools
 - Expected to create and maintain a workable lesson and rehearsal schedule in conjunction with other staff members and administration
 - Responsible for the planning and implementation of two concerts per year, along with beginning-of-year instrument exhibitions
- **Percussion instruction for all percussion students in district**
 - Traveled to the intermediate school (grades 5-6), junior high school (grades 7-8), and high school (grades 9-12) to teach group percussion lessons and assist ensemble directors during rehearsals
 - Instruction focused on both ensemble repertoire and percussion-specific assignments intended to further develop technique
 - Responsible for the maintenance and upkeep of the district's percussion inventory

Music Staff | West Windsor-Plainsboro HS South – Princeton Jct., NJ | 2004-2007

Asst. Marching Band Director, Battery & Front Ensemble Director

- **Attend rehearsals and competitions**
 - Responsible for teaching and rehearsing all percussion elements of the marching shows, including foundational technique
 - Assist director with music and drill instruction and management and logistical decision-making
 - Ensure proper maintenance and upkeep of all instruments and accessories
- **Compose all percussion music**
 - Write both battery and front ensemble music for all shows, along with music for stand tunes
 - Wrote an original cadence for use on game days and parades

SUMMER FESTIVAL TEACHING EXPERIENCE

Faculty | Southern Illinois University Edwardsville Percussion Institute (Virtual) | 2020

- **Teach lessons and classes to students grades 7-12**
 - Class presented on creating and maintaining effective and healthy practice habits that pertain to both musical studies and a broader application to learning in general

Faculty | STRIKE Institute – St. Louis, MO | 2020 (Cancelled due to COVID-19)

- **Primary responsibility is directing the mallet/percussion ensemble made up of students grades 7-12**
 - Daily rehearsals to include the introduction and preparation of repertoire, covering effective rehearsal techniques and considerations, and developing musical sight-reading and reinforcing musicianship
 - Other duties within the camp to be considered as needed

Faculty | New England Music Camp, Snow Pond Center for the Arts – Sidney, ME | 2014 – 2015

Percussion & Jazz Studies

- **Teach applied percussion lessons to students grades 7-12**
 - Common topics include standard and advanced technique, discussion & analysis of selected repertoire, and competence with assigned ensemble parts
- **Direct the Percussion Ensemble**
 - Find repertoire that is both educational and entertaining
 - Encourage the development of ensemble skills
- **Coach Jazz Ensembles**
 - Assist students on both drum set and auxiliary instruments in a jazz band setting
 - Offer suggestions and commentary to enhance student performance
- **Assist percussion sections in all ensembles during rehearsals**
 - Sit with section and offer advice regarding technique and ensemble skills
 - Play with section as needed, either for demonstration purposes or to cover additional parts

PREVIOUS TEACHING EXPERIENCE

Adjunct Professor of Music | Southwest Illinois College – Red Bud, IL | 2011-2012

- Taught Music Appreciation, Popular Music, and World Music courses

Graduate Student Instructor | University of Michigan – Ann Arbor, MI | 2003; 2007-2010

- Taught Percussion Methods to undergraduate and graduate music education majors

ENSEMBLE EXPERIENCE AS DIRECTOR

Lindenwood University Symphony Orchestra

Two performances per semester, past performances have included student soloists and world premiere performances
St. Charles, MO | 2016 - 2020

Lindenwood University-Bellefonte Fighting Lynx Pep Band

Performances at home football and basketball games | Bellefonte, PA | 2012 – 2016

Lindenwood University Small Chamber Ensemble Concerts

Lindenwood University Percussion Ensemble | Emerson Black Box Theater – St. Charles, MO | November 2010 – 2020
(One performance per semester)

“A Night of Percussion” at Lindenwood University

Featuring the Lindenwood University Percussion Ensemble and selected student performances
Emerson Black Box Theater – St. Charles, MO | May 2015, Mar 2011

RECENT NOTABLE PERFORMANCES

Concerto Soloist, Penn State University Percussion Ensemble Reunion Concert

Performance of the Cairns “Concert(in)o” with the PSU Graduate Wind Quintet | October 2019

Faculty Recital Performance

Community Music School, Webster University | October 2019

Performance Cycles with the Illinois Symphony Orchestra | 2016-2019

Acting Principal Percussionist, April 2019 | Percussion section member, 2016-2019

University Tours with *Across the Grain*

Performed at UMSL, Univ. of Missouri, UMKC, Truman State Univ., and Lindenwood Univ. | March 2019

Performed at Bowling Green St. Univ., Univ. of Akron, Youngstown St. Univ., and Ithaca College | October 2017

Faculty Recital

Lindenwood University | April 2013; April 2014; April 2015; May 2016; April 2018

Concerto Soloist (*Concierto Mexicano* – Kai Stensgaard)

Town & Country Symphony Orchestra | May 2017

Concerto Soloist (*Concert(in)o for Marimba and Wind Quintet* – Zachary Cairns) (*COMMISSIONED*)

World Premiere performance with the Equinox Chamber Players | April 2017; April 2018

Featured Artist (*Two Pieces for Baritone Saxophone and Percussion* – Zachary Cairns)

SaxOpen International Saxophone Congress, Strasbourg, France | July 2015

Guest Artist / Clinician

Missouri State University, Missouri Southern State University | April 2015

Concerto Soloist (*Concerto for Marimba and Strings* – Emmanuel Séjourné)

St. Louis Civic Orchestra | February 2015

Showcase Concert Performer (*Two Pieces for Baritone Saxophone and Percussion* – Zachary Cairns)

Percussive Arts Society International Convention, Indianapolis, IN | November 2014

Concerto Soloist (*The Glory and the Grandeur* – Russell Peck)

New England Music Camp, Sidney, ME | July 2014

Missouri PAS Day of Percussion

Truman State University, Dr. Michael Bump, host | April 2013

Concerto Soloist (*Concerto for Marimba and String Orchestra* – Eric Ewazen)

Town & Country Symphony Orchestra | March 2013

Artist Residency with Hazmat Percussion Trio

Southern Illinois University-Carbondale | April 2012

Hazmat Percussion Trio

St. Louis Community College | Bastian Center for the Performing Arts – St. Louis, MO | December 2011

Solo Percussion Recital

St. Louis Community College | Bastian Center for the Performing Arts – St. Louis, MO | October 2011

Indiana PAS Day of Percussion

Ball State University | Pruis Hall – Muncie, IN | Mar 2011

OVERVIEW OF PERFORMANCE EXPERIENCE

Bach Society of Saint Louis – *Percussion* | 2018-2019
Christian Brothers College High School Musical Theater Production – *Drum set, Percussion* | 2019
Gateway Festival Orchestra of Saint Louis – *Percussion* | 2018-2019
Saint Louis Wind Symphony – *Percussion* | 2019
Saint Louis Children’s Choir – *Drum Set, Percussion* | 2017, 2019
Metropolitan Orchestra of Saint Louis – *Timpani* | 2019
Lancaster Music Festival Orchestra - *Percussion* | 2017
Winter Opera St. Louis - *Percussion* | 2014 - Present
Chamber Project STL – *Percussion* | 2013 - Present
Illinois Symphony Orchestra – *Percussion* (as substitute) | 2012 - Present
St. Louis Civic Orchestra – *Principal Timpani* | 2012 – 2019
Boston Brass – *Percussion* | 2012
HaZMaT Percussion Group – *Member* | 2011 – 2017
Town and Country (MO) Symphony Orchestra – *Principal Percussion & Timpani* | 2011 – 2017
St. Louis Brass Band – *Percussion* | 2011 – 2013
St. Charles (MO) Symphony Society – *Percussion* (as substitute) | 2011 – Present
Michigan Sinfonietta – *Timpani* | 2009
Michigan Arts Chorale – *Timpani* | 2009
Toledo Symphony Orchestra - *Percussion* (as substitute) | 2008 - 2011
Michigan Chamber Players – *Percussion* | 2008
Michigan Pops Orchestra - *Timpani/Percussion* | 2008
Arbor Opera Theater – *Timpani* | 2008
Lansing (MI) Symphony Orchestra – *First-call Percussion Substitute* | 2007 - 2010
Mercer County (NJ) Community College Theater Productions – *Percussion* | 2004 - 2006
Bloomfield (NJ) Symphony Orchestra – *Percussion* | 2004 – 2006
The Drop Circle Percussion Trio - *Percussion* | 2004
Roland Vazquez’s Latin-Jazz Combo – *Percussion* | 2002 – 2004
Altoona (PA) Symphony - *Timpani/Percussion* | 2000 - 2001
Pennsylvania Centre Chamber Orchestra - *Timpani/Percussion* | 1998 - 1999

PROFESSIONAL PRESENTATIONS

Missouri Music Educators Conference

Virtual Conference | Upcoming (January 2021)

Topic: “Five Easy Steps for a Superior Percussion Section”

Illinois Music Educator's Conference (Illinois Music Educator's Association Annual Conference)

Peoria, IL | January 2019

Topic: "Sight Reading Simplified: A New Solution to an Age-Old Problem"

National Conference on Percussion Pedagogy

University of Arkansas, Fayetteville, AR | May 2018

Topic: "Sight Reading Simplified: A New Solution to an Age-Old Problem"

COMMUNITY INVOLVEMENT / COMMITTEE MEMBERSHIP

President, Board of Directors | St. Louis Civic Orchestra
President | Missouri Chapter of Percussive Arts Society
University Pedagogy Committee | Percussive Arts Society

ENDORSEMENTS & AFFILIATIONS

Yamaha Music Corporation - Endorsed Educational Artist
Sabian Cymbals, Ltd. - Endorsed Educational Artist
Innovative Percussion - Endorsed University Artist
Black Swamp Percussion - University Educator Network Artist

COMPOSITION AND PRINT PUBLICATIONS

"So We Move Forward" (Percussion Ensemble) | Published by C-Alan Publications
"The Destruction of Sennacherib" (Percussion Ensemble) | Published by C-Alan Publications
"Downside, Up and Around" (Percussion Ensemble) | Published by C-Alan Publications
"España" (Marimba Duo & Quartet versions, orig. by Emmanuel Chabrier) | Published by Heartland Marimba Festival Publications
"The Line Around Us" (Percussion Ensemble) | Published by C-Alan Publications
"Reality is My Juggernaut" (Percussion Quartet) | Published by Innovative Percussion, Ltd.
Teaching the Gen-Z Percussionist | Percussive Notes Vol. 57, No. 2 (May 2019)
Arrangements in a Percussion Ensemble Setting | The PAS Educators' Companion, Vol. V (Spring 2017)
Marimba Choreography: A Guide to Enhancing Ones Marimba Performance | Percussive Notes Vol. 53, No. 5 (Nov. 2015)
Contributor, "Teaching Music in Higher Education," by Colleen M. Conway and Thomas M. Hodgman, Oxford Univ. Press

COMMISSIONS

Personal

Concert(in)o for Marimba and Wind Quintet – Zachary Cairns, composer | Commissioned 2015, completed Fall 2016
World Premiere Performance - April 2017 | This piece is published through C-Alan Publications

Across the Grain Duo

Triple Moon – Nathan Daughtrey, composer | Commissioned 2020 | This piece is published through C-Alan Publications
(Title TBD) – Zachary Cairns, composer | Commissioned 2020
Boogie Dances – Dan Welcher, composer | Commissioned 2019
Wooden Stone – Jenni Brandon, composer | Commissioned 2019
Not Yet – David Bixler, composer | Commissioned 2018
Breathe – Bret Bohman, composer | Commissioned 2017

Consortium Membership

Percussion Quartet: Compass Chrome – D.J. Sparr | 2012
Percussion Ensemble: Aqua Vitae – Stephen Gorbos | 2015

RELATED EDUCATIONAL & PROFESSIONAL EXPERIENCE

CERTIFICATION & MEMBERSHIPS

American Society of Composers, Authors and Publishers (ASCAP)
New Jersey Professional Certificate, Music K-12
Member, Percussive Arts Society | 1998-Present
Member, College Music Society | 2008-Present
Member, National Association for Music Education | 2017-Present

SUMMER FESTIVAL PARTICIPATION

So Percussion Summer Institute - Princeton University, Princeton, NJ | Summer 2009

Master classes with composers Steven Mackey, Paul Lansky, Dan Truman, Dennis DeSantis, among others

RESIDENCY/PERFORMANCE HOST

Ninkasi Percussion Group | Spring 2020

Bill Molenhof Trio | Spring 2019

Matthew Coley (Marimba Artist) | Spring 2016

Will James (Principal Percussion, St. Louis Symphony) | Fall 2014

Identity Cubed (Percussion Trio) | 2-day Residency | Spring 2013

Garrett Mendelow (Second Prize, Tromp Percussion Eindhoven) | Spring 2012

Kyle Acuncius (Principal Timpani, Sun Symphony Orchestra – Hanoi, Vietnam) | Winter 2012

RECORDINGS

Bassoon Chamber Music Composition Competition | MSR Classics | 2014

World Premiere recording of "Seikilos Quartet" by David Ciancaglini

University of Michigan Percussion Ensemble | Block M Records | 2012

University of Michigan Symphony Band | Equilibrium Records | 2005

University Symphony Orchestra | Naxos Recordings* | 2005

William Bolcom's *Songs of Innocence and Experience* – Conducted by Maestro Leonard Slatkin

**Grammy Award Winner (4 awards – Best Classical Album, Best Choral Recording, Best Classical Contemporary Composition, Producer of the Year)*

Transmutations and Metamorphoses: The University of Michigan Percussion Ensemble

Equilibrium Records | 2004

Historic Works for Percussion Ensemble | Equilibrium Records | 2003

MASTER CLASS PARTICIPATION

Chris Deviney - Principal Percussionist, Philadelphia Orchestra | Winter 2008

Dame Evelyn Glennie - International Percussion Soloist | Winter 2008

eighth blackbird - Contemporary chamber ensemble | Winter 2008

Raynor Carroll - Principal Percussionist, Los Angeles Philharmonic | Spring 2003

Katarzyna Mycka - International Marimba Soloist | Spring 2003

Don Liuzzi - Principal Timpanist, Philadelphia Orchestra | Spring 2003

AWARDS / SCHOLARSHIPS / HONORS

University of Michigan

Full-Tuition Graduate Fellowship | 2007-2010

Partial tuition fellowship | Fall 2003

Graduate Student Instructor | 2003-2004

Winner of Gottlieb Variations award for "Best in Show" at Collage concert | Spring 2004

Pennsylvania State University

Recipient, Performer's Recognition Certificate | Spring 2001

Winner, Undergraduate Exhibition, Performance Area | Spring 2001

Selected for Pennsylvania Intercollegiate Honors Band | Spring 2001

Theodore Presser Music Scholarship for an Outstanding Senior | Fall 2000

Winner, Phi Mu Alpha Concerto Competition | Spring 2000

Jonelle and Bryce Jordan Music Scholarship | Fall 1997 – Spring 2001

ONLINE MEDIA

Please visit my webpage and YouTube channel to view my solo and chamber music performances:

<http://www.jeffreybarudin.com>

<http://www.youtube.com/user/jeffbarudin>